

ANIMATION SCRIPT WRITING

UNIT CODE: ME/CU/AN/CR/01/5/MA

Relationship to Occupational Standards

This unit addresses the Unit of Competency: **draft animation script**

Duration of Unit: 100 hours

Unit Description

This unit specifies the competencies required to draft animation script. It involves formulating animation idea writing animation synopsis, writing scene treatment and writing animation script.

Summary of Learning Outcomes

Elements	Hours
Formulate animation idea	10
Write animation synopsis	30
write scene treatment	30
write animation script	30
Total hours	100

Learning Outcomes, Content and Suggested Assessment Methods

Learning Outcome	Content	Suggested Assessment Methods
1. Formulate animation idea	1.1 Introduction to animation 1.2 Meaning of terms in animation 1.3 Introduction to digital Animation 1.4 Animation ideas research 1.5 Concepts development 1.6 Inspiration board 1.7 Narrative and structural framework. 1.8 Animation log-lines. 1.9 Log-lines development 1.10 Log-lines approved.	<ul style="list-style-type: none">• Written tests• Observation• Oral questions• Third party report• Interviewing• Project and report writing
2. Write animation synopsis	2.1. Story structure 2.2. Introduction of the story	<ul style="list-style-type: none">• Written tests• Observation

	2.3. Story conflict 2.4. Story resolution 2.5. Story ending 2.6. Narrative setting 2.7. Writing Animation synopsis	<ul style="list-style-type: none"> • Oral questions • Third party report • Interviewing • Project and report writing
3. write scene treatment	3.1 Scene breakdown 3.2 Story sub-plot 3.3 Character dialogues 3.4 Scene action 3.5 Scene setting	<ul style="list-style-type: none"> • Written tests • Observation • Oral questions • Third party report • Interviewing • Project and report writing
4. write animation script	4.1 Introduction to script writing. 4.2 Script writing format 4.3 Script components 4.4 Index cards. 4.5 Script Generation 4.6 Draft script 4.7 Final script	<ul style="list-style-type: none"> • Written tests • Observation • Oral questions • Third party report • Interviewing

Suggested Methods of Instruction

- Project
- Demonstration by trainer
- Practice by the trainee
- Discussions
- Direct instruction
- Case study
- Audio –visual aids

Recommended Resources

- Computers
- Internet
- Digital Cameras
- Magazines
- Testing books
- Animation films
- Course books
- Editing & recording studio

- Computer software
- Television
- Drawing sets
- Drawing tables
- A4 Colour scanner
- Stereo studio headset
- Digital tablet
- Flash drives