



THE REPUBLIC OF KENYA

COMPETENCY BASED CURRICULUM

BEAUTY THERAPY

KNQF LEVEL 6

ISCED PROGRAM CODE: 1012 554B



TVET CDACC
P.O. BOX 15745-00100
NAIROBI

BODY ART OPERATIONS

UNIT CODE: COS/CU/BT/CR/06/6/B

Relationship to Occupational Standards

This unit addresses the Unit of Competency: Conduct body art operations

Duration of Unit: 210 hours

Unit Description

This unit covers the competencies required to conduct body art operations. It involves planning and organizing body art operations, setting up and preparing to provide body art services, providing body art services and carrying out post service procedures.

Summary of Learning Outcomes

1. Plan and organize body art operations
2. Set up and prepare to body art services
3. Perform body art and related operations
4. Carry out post service operations

Learning Outcomes, Content and Suggested Assessment Methods

Learning Outcome	Content	Suggested Assessment Methods

1. Plan and organize body art operations	<ul style="list-style-type: none"> • Definition of terms • Body art history • Business operational resources • Principles of management • Development of standard operating procedures • Staff remuneration • Staff management • Legal framework of starting and operating a business enterprise 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
2. Set up and prepare to provide body art services	<ul style="list-style-type: none"> • Principles of hygiene and sanitation • Safety and health in the beauty parlour • Body art tools and equipment • Body art products and supplies • Identification of body art tools and equipment • Identification of body art products and supplies • Identification of body art PPEs • Work station set up 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
3. Perform body art and related operations	<ul style="list-style-type: none"> • Consultation and client care • Principles of skin analysis • Disorders and diseases of skin • Skin anatomy and physiology 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questions • Interviewing • Third party report

	<ul style="list-style-type: none"> • Art and design in body art • Body art theory o Temporary techniques • Stencils • Henna o Semi-permanent techniques • Ink • Dye • Ear lobe piercing • Ethical and etiquette in cosmetology • Sales and marketing principles • Skin analysis procedures • Skin preparation procedures • Art and design techniques • Body art procedures o Temporary techniques • Stencils • Henna o Semi-permanent techniques • Ink • Dye • Ear lobe piercing procedures • After care information 	
4. Carry out post service operations	<ul style="list-style-type: none"> • Environmental management laws and regulations • Waste management and disposal • Decontamination and infection control • Storage of products and supplies 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questions • Interviewing • Third party report

	<ul style="list-style-type: none"> • Tools and equipment cleaning and disinfection procedures • Reusable supplies cleaning and disinfection procedures • Waste management methods • Waste disposal methods • Clearing work station 	
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Suggested Methods of Instruction:

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by instructor
- Practice by the trainee

List of Recommended Resources:

General: Information Communication Technology, classroom and classroom resources, stationery, charts, posters,	Tools and equipment: <ul style="list-style-type: none"> • Applicator <ul style="list-style-type: none"> • Tattoo machine • Piercing gun • Marker • Sterile studs 	Products and supplies: <ul style="list-style-type: none"> • Barrier cream • Moisturizing lotions • Healing balm • Stencils • Ink/Dye • Sanitizer • Henna
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