



THE REPUBLIC OF KENYA

NATIONAL OCCUPATIONAL STANDARDS

FOR

FASHION DESIGNER

KNQF LEVEL: 4

ISCED OCCUPATIONAL STANDARD CODE: 0102 0454B



**TVET CDACC
P.O. BOX 15745-00100
NAIROBI**

DECORATE FABRICS AND GARMENTS

UNIT CODE: FAS/OS/FD/CR/03/4/B

UNIT DESCRIPTION

This unit covers the competencies required to decorate fabrics and garments. It involves sketching, decorating, finishing and displaying the fabrics and garments.

This standard applies in Fashion industry.

ELEMENTS AND PERFORMANCE CRITERIA

ELEMENT These describe the key outcomes which make up workplace function	PERFORMANCE CRITERIA These are assessable statements which specify the required level of performance for each of the elements. <i>Bold and italicized terms are elaborated in the Range (Passive voice)</i>
1. Sketch selected fabric décor	1.1 PPEs are identified and used as per legal requirements . 1.2 Sketching tools and equipment are identified and gathered based on standard operating procedures. 1.3 Client consultation is done as per workplace policy. 1.4 Client's specifications are recorded as per workplace policy. 1.5 Sketching products and supplies are identified and obtained based on job requirements. 1.6 Sketch the fabric design as per the client requirements
2. Decorate the selected fabric/garment	2.1 Fabric/garment decoration tools and equipment are identified and gathered based on selected method as per standard operating procedures. 2.2 Fabric/garment decoration products and supplies are identified and obtained based on job requirements. 2.3 Fabric décor templates are developed based on illustrated design. 2.4 Fabric décor templates are cut based on selected method as per standard operating procedures. 2.5 Fabric is prepared for decoration based on selected method as per standard operating procedures. 2.6 Fabric is decorated based on sketch as per standard operating procedures.
3. Finish the fabric/garment	3.1 Finishing tools and equipment are identified and gathered based on method as per standard operating procedures. 3.2 Finishing products and supplies are identified and obtained based on method of finishing as per standard operating procedures.

	3.3 Finish the product as per standard operating procedures
4. Package and display the decorated fabric/garment	<p>4.1 Tools and equipment for fabric packaging and displaying are identified and gathered based on workplace policy.</p> <p>4.2 Products and supplies for packaging and display are identified and obtained based on workplace policy.</p> <p>4.3 Decorated fabric is packaged as per workplace policy.</p> <p>4.4 <i>Fabric display area</i> is identified and prepared as per workplace policy.</p> <p>4.5 Decorated fabric is displayed as per workplace policy.</p> <p>4.6 The product is packaged as per workplace policy.</p>

RANGE

This section provides work environments and conditions to which the performance criteria apply. It allows for different work environments and situations that will affect performance.

Variables	Range	
1. <i>PPEs</i> may include but not limited to:	<ul style="list-style-type: none"> • Apron • Dust coat • Face mask 	<ul style="list-style-type: none"> • Safety shoes • Gloves
2. Legal requirements may include but not limited to:	<ul style="list-style-type: none"> • Occupational safety and health Act • EMCA 2015 • NEMA regulations • County by-laws 	<ul style="list-style-type: none"> • KRA act • Labour laws • Employment act • WIBA
3. Fabric/garment decoration tools and equipment may include but not limited to:	<ul style="list-style-type: none"> • Assorted basins/buckets • Assorted embroidery machines • Assorted heaters/stoves • Assorted measuring tools • Assorted spoons • Assorted sprayers • Assorted sufurias • Basin • Cutting table • Display boards • Embroidery hoop • Iron • Nozzles • Tweezer • Pliers • punch 	<ul style="list-style-type: none"> • Metre ruler • Mirror • Scissors • Sharpeners • Shelves • Tape measure • Thread trimmer • Tracing wheel • Working surfaces • Ironing board • Mannequin • Measuring jars • Latch hook

<p>4. Fabric/garment decoration products, materials and supplies may include but not limited to:</p>	<ul style="list-style-type: none"> • Assorted dyes • Assorted fabrics • Assorted needles • Assorted paper • Assorted pegs/clips • Assorted PPE items • Assorted sprays • Assorted threads • Assorted tracing paper • Bulbs • Card boards • Caustic soda • Dressmakers' pins • Embossed papers • Erasers • Gas/charcoal/electricity 	<ul style="list-style-type: none"> • Nails • HB Pencils • Polythene paper • Salt • Sketching pads • Sodium hydro sulphate • Staples • Starch • Twine thread/rubber bands • Water • Vinegar
<p>5. Decorated fabric/garment display areas may include but not limited to:</p>	<ul style="list-style-type: none"> • Window • Shelves • Display boards 	<ul style="list-style-type: none"> • Virtual display • Wall • Table

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit of competency.

Generic skills:

- Communication
- People skills
- Time management
- Record keeping
- Conflict resolution
- Negotiation
- Analytical
- Problem solving
- Critical thinking
- Summarizing
- Listening
- Observation
- Organizing
- Technology

Technical skills:

- Sketching
- Laying
- Cutting
- Constructing
- Finishing
- Displaying

Required Knowledge

The individual needs to demonstrate knowledge of:

- Fibres and fabrics
- Finishing of fabrics
- Fashion marketing
- Creativity and innovation in fabric/garment design
- Fabric/garment design tools and equipment
- Fabric/garment design products and supplies
- Ethical issues in fabric/garment design
- Occupational safety and health
- Waste management

EVIDENCE GUIDE

This provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge and range.

1. Critical aspects of competency	Assessment requires evidence that the candidate: 1.1 Identified and obtained production tools and equipment appropriately. 1.2 Checked for serviceability and sufficiency of production tools and equipment. 1.3 Identified, obtained and allocated production materials and supplies appropriately. 1.4 Identified production tasks appropriately. 1.5 Observed occupational safety and health requirements appropriately. 1.6 Observed production standard operating procedures appropriately. 1.7 Identified PPEs and used them appropriately. 1.8 Consulted client and recorded specification accurately. 1.9 Sketched design accurately. 1.10 Identified fabric/garment design appropriately. 1.11 Transferred fabric/garment design accordingly.
-----------------------------------	---

	<p>1.12 Finished the fabric/garment appropriately. 1.13 Packaged and displayed the fabric appropriately.</p>
2. Resource implications	<p>The following resources must be provided: A functional fashion design studio or workshop.</p>
3. Methods of assessment	<p>Competency may be assessed through:</p> <ul style="list-style-type: none"> • Written test • Observation • Oral questioning • Interviewing • Projects • Third party report • Portfolio of Evidence
4. Context of assessment	<p>Assessment may be done:</p> <ul style="list-style-type: none"> • On-the-job • Off-the-job • During industrial attachment
5. Guidance information for assessment	<p>Holistic assessment with related units of competency in the sector is recommended.</p>