



THE REPUBLIC OF KENYA

COMPETENCY BASED CURRICULUM

FOR

FASHION DESIGN

KNQF LEVEL: 5

ISCED PROGRAMME CODE: 0212 454 B



TVET CDACC
P.O. BOX 15745-00100
NAIROBI

DESIGN AND CONSTRUCTION OF ACCESSORIES

UNIT CODE: FAS/CU/FD/CR/04/5/B

Relationship to Occupational Standards

This unit addresses the Unit of Competency: Design and construct accessories

Duration of Unit: 200 hours

Unit Description

This unit covers the competencies required to design and construct accessories. It involves planning for design and construction of accessories, sketching, illustrating and designing selected accessories, constructing and cutting accessory. It also entails finishing, displaying and developing the accessory portfolio.

Summary of Learning Outcomes

1. Plan for garment accessorizing
2. Design, sketch and illustrate selected accessory
3. Construct the selected accessory
4. Finish the selected accessory
5. Display the accessory
6. Develop an accessory portfolio

Learning Outcomes, Content and Suggested Assessment Methods

| Learning Outcome | Content | Suggested Assessment Methods |
|---|---|--|
| 1. Plan for garment accessorizing | <ul style="list-style-type: none">• Accessorizing• Resources for garment accessorizing• Types of accessories• Production scheduling• Target setting• Workshop safety | <ul style="list-style-type: none">• Written tests• Observation• Oral questioning• Interviewing• Third party report |
| 2. Sketch and illustrate selected accessory | <ul style="list-style-type: none">• tools, equipment, materials and supplies• History and trends in accessory making | <ul style="list-style-type: none">• Written tests• Observation |

| | | |
|-------------------------------------|---|--|
| | <ul style="list-style-type: none"> • Principles and elements of accessory making | <ul style="list-style-type: none"> • Oral questioning • Interviewing • Third party report |
| 3. Design selected accessory | <ul style="list-style-type: none"> • Accessory making tools, equipment, materials and supplies • Methods of accessory making <ul style="list-style-type: none"> ◦ Beadwork ◦ Embroidery ◦ Patchwork ◦ Applique • Types of accessories <ul style="list-style-type: none"> ◦ Creating ◦ Developing ◦ Production | <ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report |
| 4. Construct the selected accessory | <ul style="list-style-type: none"> • Accessory construction tools, equipment, materials and supplies • Principles of accessory making • Types of accessories • Accessory making techniques: <ul style="list-style-type: none"> ◦ Beadwork ◦ Embroidery ◦ Patchwork ◦ Applique ◦ Sewing • Accessory assembling | <ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report |
| 5. Finish the selected accessory | <ul style="list-style-type: none"> • Accessory finishing tools and equipment <ul style="list-style-type: none"> ◦ Use ◦ Care ◦ Maintenance • Materials and supplies in accessory finishing • Principles and techniques of accessory finishing | <ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report |

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|-----------------------------------|---|--|
| | <ul style="list-style-type: none"> • Methods of accessory finishing | |
| 6. Display the accessory | <ul style="list-style-type: none"> • Display tools, equipment, materials and supplies • Principles of accessory displaying • Types of accessory display • Methods of accessory displaying • Packaging of accessories | <ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report |
| 7. Develop an accessory portfolio | <ul style="list-style-type: none"> • Principles of photography • Methods of photography • Video shooting and storage • Portfolio development | <ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report |

Suggested Methods of Delivery:

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by trainer
- Practice by the trainee

List of Recommended Resources:

Institutional resources:

Workshop, Ironing boards, Sleeve board, Press magic, Mirror, Assorted mannequins, Embroidery hoops, Brown paper, Computers, Internet connectivity, Stationery, Cutting tables, Assorted sewing machines, Hangers, Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, measuring scale, Set square, Thimble, French curve, T-Square, Assorted Irons, Assorted threads, Assorted pins, Tailors chalk, Assorted needles, Assorted fabric, Assorted interfacing, Twin thread, Water, assorted glue, assorted wadding and foam, assorted PPEs, charcoal, assorted fasteners, mallet, nozzles, pliers, punch, thread

trimmers, eyelet spreader, snap setting outfit, awl. Stamping tool, anvil, tracer, knife, edge creaser assorted tweezers, pin cushion, belting, elastic, eyelets and rivets, assorted shoe soles, modeler

Trainee Requirements:

Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, measuring scale, Set square, Thimble, French curve, T-Square, Assorted Irons, Assorted stitching threads, Assorted embroidery threads, Assorted pins, Tailors chalk, Assorted needles, Assorted fabric, Assorted interfacing, Twin thread, pin cushions mallet, nozzles, pliers, punch, thread trimmers, eyelet spreader, awl. Stamping tool, anvil, tracer, knife, edge creaser assorted tweezers, assorted PPEs, modeler