



THE REPUBLIC OF KENYA

COMPETENCY BASED CURRICULUM

FOR

FASHION DESIGN MANAGEMENT

KNQF LEVEL 6

ISCED PROGRAMME CODE:0212 554 B



**TVET CDACC
P.O. BOX 15745-00100
NAIROBI**

DESIGN AND CONSTRUCTION OF BAGS

UNIT CODE: FAS/CU/FD/CR/08/6/B

Relationship to Occupational Standards

This unit addresses the Unit of Competency: **Design and Construct Bags**

Duration of Unit: 240 hours

Unit Description

This unit covers the competencies required to design and construct bags. It involves planning for design and construction of bags, designing, sketching and illustrating selected bags, constructing and cutting the bag pattern pieces, laying and cutting bag pieces and constructing and finishing selected bags. It also entails displaying the bags and developing a bag portfolio.

Summary of Learning Outcomes

1. Plan for design and construction of bags
2. Sketch and illustrate selected bags
3. Design selected bag
4. Construct selected bag pattern pieces
5. Lay and cut selected bag pieces
6. Construct and finish selected bags
7. Accessorize the selected bags
8. Display selected bags
9. Develop a bag portfolio

Learning Outcomes, Content and Suggested Assessment Methods

Learning Outcome	Content	Suggested Assessment Methods
1. Plan for design and construction of bags	<ul style="list-style-type: none">• Garment production standards• Garment production tools and equipment• Garment production materials and supplies• Tasks in the production of bags• Allocation of duties to staff• Orientation of new staff• Setting production targets• Development of production schedules	<ul style="list-style-type: none">• Written tests• Observation• Oral questioning• Interviewing• Third party report

	<ul style="list-style-type: none"> • Safety and health in the garment production workshop • Development of garment production standard procedures 	
2. Sketch and illustrate selected bags	<ul style="list-style-type: none"> • Sketching techniques • Tools used in sketching • Illustration methods • Choice of illustration media • Bag sketching and illustrating tools, equipment, materials and supplies • Principles of bag sketching and illustration • Bags illustration techniques • Sketching and illustrating bag designs 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
3. Design selected bag	<ul style="list-style-type: none"> • Principles and elements of bag design • Bag making tools, equipment, materials and supplies • History and trends in bag making • Principles and elements of bag making • Methods of bag making <ul style="list-style-type: none"> ○ Sewing ○ Patchwork ○ Knitting ○ Crocheting ○ Macramé ○ Beadwork ○ Weaving ○ Needle work ○ Quilting • Types of bags <ul style="list-style-type: none"> ○ Formal ○ Informal ○ Creative 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report

4. Construct selected bag pattern pieces	<ul style="list-style-type: none"> • Principles of pattern construction • Pattern instructions • Bag construction tools, equipment, materials and supplies • Principles of bag pattern construction • Bag pattern adaptation techniques • Pattern grading 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
5. Lay and cut selected bag pieces	<ul style="list-style-type: none"> • Bag pattern laying tools, equipment, materials and supplies • Pattern laying techniques • Principles of fabric laying • Marker making • Cutting techniques 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
6. Construct and finish selected bags	<ul style="list-style-type: none"> • Bag assembling procedure • Bags construction tools and equipment <ul style="list-style-type: none"> ○ Use ○ Care ○ Maintenance • Bags construction materials and supplies • Principles of bag making • Bag making techniques: <ul style="list-style-type: none"> ○ Sewing ○ Patchwork ○ Knitting ○ Crocheting ○ Macramé ○ Beadwork ○ Weaving ○ Needle work ○ Quilting • Assembling various bag designs <ul style="list-style-type: none"> ○ Formal 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report

	<ul style="list-style-type: none"> ○ Informal ○ Creative ● Bag finishing tools and equipment <ul style="list-style-type: none"> ○ Use ○ Care ○ Maintenance ● Materials and supplies in bag finishing ● Principles and techniques of bag finishing ● Methods of bag finishing 	
7. Accessorize the selected bags	<ul style="list-style-type: none"> ● Bag accessorizing tools and equipment ● Principles and techniques of accessorising bags ● Methods of accessorizing bags <ul style="list-style-type: none"> ○ Beading ○ Embroidery ○ Patchwork ○ Applique ○ Knotting ○ Branding 	<ul style="list-style-type: none"> ● Written tests ● Observation ● Oral questioning ● Interviewing ● Third party report
8. Display selected bags	<ul style="list-style-type: none"> ● Bag display tools, equipment, materials and supplies ● Principles of bag displaying ● Types of bags display ● Methods of bag displaying ● Packaging of bags 	<ul style="list-style-type: none"> ● Written tests ● Observation ● Oral questioning ● Interviewing ● Third party report
9. Develop a bag portfolio	<ul style="list-style-type: none"> ● Types of portfolio ● Portfolio development ● Principles of photography ● Methods of photography ● Video shooting and storage 	<ul style="list-style-type: none"> ● Written tests ● Observation ● Oral questioning ● Interviewing ● Third party report

Suggested Methods of Instruction

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by trainer
- Practice by the trainee
- Question and answer

List of Recommended Resources:

Institutional resources

Assorted embroidery threads, Assorted fabrics, Assorted foam/waddings, Assorted glue, Assorted needles, Assorted bag interfacings, Assorted knitting threads, Assorted lace, Assorted machines, Assorted pins, Assorted PPE items, Assorted ribbons, Assorted stiffeners, Assorted stitching threads, Brown paper, Charcoal, Computers, stationery, Assorted sewing threads, Elastic, Embroidery hoops, Assorted fasteners , Hangers, Iron, Ironing boards, Mallet, Nozzles, Piping cord, Plain paper, Pliers, Punch Tailors chalk, Thread trimmer, Assorted tweezers, Water, Tape measure, Assorted cutting shears, Working tables, Seam ripper, Eyelet spreader, Snap setting outfit, Awl, Stamping tool, Anvil, Tracer, Knife, Edge creaser, Pin cushions, Thimble

Trainee requirements

Tailors chalk, Thread trimmer, Assorted tweezers, Tape measure, Assorted cutting shears, W Seam ripper, Eyelet spreader, Awl, Stamping tool, Tracer, Knife, Edge creaser, Pin cushions, Thimble, assorted pins, assorted glue, PPEs, assorted needles, assorted stitching threads, stationery