



**THE REPUBLIC OF KENYA**

**COMPETENCY BASED CURRICULUM**

**FOR**

**FASHION DESIGN MANAGEMENT**

**KNQF LEVEL 6**

**ISCED PROGRAMME CODE:0212 554 B**



**TVET CDACC  
P.O. BOX 15745-00100  
NAIROBI**

## **DESIGN AND CONSTRUCTION OF BRIDAL WEAR**

**UNIT CODE: FAS/CU/FD/CR/06/6/B**

### **Relationship to Occupational Standards**

This unit addresses the Unit of Competency: **Design and Construct Bridal Wear**

**Duration of Unit:** 240 hours

### **Unit Description**

This unit covers the competencies required to design and construct bridal garments. It involves planning for design and construction of various bridal garments; designing, sketching and illustrating selected bridal garments, constructing and cutting bridal garment pattern pieces. It also entails laying and cutting bridal garment pieces, constructing and finishing bridal garments, accessorizing and displaying bridal garments as well as developing a bridal garments portfolio.

### **Summary of Learning Outcomes**

1. Plan for design and construction of bridal garments
2. Sketch and illustrate selected bridal garments
3. Design selected bridal garments
4. Construct selected bridal garment pattern pieces
5. Lay and cut selected bridal garment pieces
6. Construct and finish selected bridal garments
7. Accessorize selected bridal garments
8. Display selected bridal garments
9. Develop a bridal garments portfolio

### **Learning Outcomes, Content and Suggested Assessment Methods**

<b>Learning Outcome</b>	<b>Content</b>	<b>Suggested Assessment Methods</b>
1. Plan for design and construction of bridal garments	<ul style="list-style-type: none"><li>• Garment production standards</li><li>• Garment production tools and equipment</li><li>• Garment production materials and supplies</li><li>• Bridal garments production tasks</li><li>• Allocation of duties to staff</li><li>• Orientation of new staff</li><li>• Setting production targets</li></ul>	<ul style="list-style-type: none"><li>• Written tests</li><li>• Observation</li><li>• Oral questioning</li><li>• Interviewing</li><li>• Third party report</li></ul>

	<ul style="list-style-type: none"> <li>• Development of production schedules</li> <li>• Safety and health in the garment production workshop</li> <li>• Development of garment production standard procedures</li> </ul>	
2. Sketch and illustrate selected bridal garments	<ul style="list-style-type: none"> <li>• Sketching techniques</li> <li>• Tools used in sketching</li> <li>• Illustration methods</li> <li>• Choice of illustration media</li> <li>• Sketching and illustrating various bridal garments <ul style="list-style-type: none"> <li>○ Ball gown</li> <li>○ Mermaid gown</li> <li>○ Bubble gown</li> <li>○ Corsets and garters</li> <li>○ Head gear</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
3. Design selected bridal garments	<ul style="list-style-type: none"> <li>• Principles and elements of garment design</li> <li>• Types of bridal garments <ul style="list-style-type: none"> <li>○ Ball gown</li> <li>○ Mermaid gown</li> <li>○ Bubble gown</li> <li>○ Corsets and garters</li> <li>○ Head gear</li> </ul> </li> <li>• Bridal garment design details</li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
4. Construct selected bridal garment pattern pieces	<ul style="list-style-type: none"> <li>• Principles of pattern construction</li> <li>• Pattern instructions</li> <li>• Bridal garments pattern adaptation techniques <ul style="list-style-type: none"> <li>○ Ball gown</li> <li>○ Mermaid gown</li> <li>○ Bubble gown</li> <li>○ Corsets and garters</li> <li>○ Head gear</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>

<p>5. Lay and cut selected bridal garment pieces</p>	<ul style="list-style-type: none"> <li>● Laying techniques</li> <li>● Laying selected bridal garment pattern pieces</li> <li>● Fabric cutting procedure</li> <li>● Cutting selected bridal garment pattern pieces <ul style="list-style-type: none"> <li>○ Ball gown</li> <li>○ Mermaid gown</li> <li>○ Bubble gown</li> <li>○ Corsets and garters</li> <li>○ Head gear</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
<p>6. Construct and finish selected bridal garments</p>	<ul style="list-style-type: none"> <li>● Garment assembling procedure</li> <li>● Assembling selected bridal garments <ul style="list-style-type: none"> <li>○ Ball gown</li> <li>○ Mermaid gown</li> <li>○ Bubble gown</li> <li>○ Corsets and garters</li> <li>○ Head gear</li> </ul> </li> <li>● Garment finishing methods</li> <li>● Finishing bridal garments</li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
<p>7. Accessorize selected bridal garments</p>	<ul style="list-style-type: none"> <li>● Methods of accessorizing bridal garments</li> <li>● Accessorising constructed bridal garments <ul style="list-style-type: none"> <li>○ Ball gown</li> <li>○ Mermaid gown</li> <li>○ Bubble gown</li> <li>○ Corsets</li> <li>○ Head gear</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
<p>8. Display selected bridal garments</p>	<ul style="list-style-type: none"> <li>● Garment display methods</li> <li>● Displaying constructed bridal garments</li> <li>● Packaging of bridal garments <ul style="list-style-type: none"> <li>○ Ball gown</li> <li>○ Mermaid gown</li> <li>○ Bubble gown</li> <li>○ Corsets and garters</li> <li>○ Head gear</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>

<p>9. Develop a bridal garments portfolio</p>	<ul style="list-style-type: none"> <li>• Types of portfolio</li> <li>• Portfolio development</li> <li>• Principles of photography</li> <li>• Methods of photography</li> <li>• Video shooting and storage</li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
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### **Suggested Methods of Instruction**

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by trainer
- Practice by the trainee
- Question and answer

### **List of Recommended Resources:**

#### **Institutional resources**

Computers, Stationery, Cutting tables, Assorted sewing machines, Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, Measuring scale, Set square, Thimble, French curve, Hip curve, T-Square, Ironing board, Cutting table, Assorted Irons, Sleeve board, Press magic, Mirror, Assorted mannequins, Embroidery hoops, Brown paper, Plain paper, Assorted stitching threads, Assorted embroidery threads, Assorted pins, Tailors chalk, Assorted needles, Hangers, Assorted fabric, Assorted interfacing, Twin thread, Water, internet connectivity.

#### **Trainee requirements**

Stationery, Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, Measuring scale, Set square, Thimble, French curve, Hip curve, T-Square, Assorted threads, Assorted pins, Tailors chalk, Assorted needles,