



**THE REPUBLIC OF KENYA**

**COMPETENCY BASED CURRICULUM**

**FOR**

**FASHION DESIGN MANAGEMENT**

**KNQF LEVEL 6**

**ISCED PROGRAMME CODE:0212 554 B**



**TVET CDACC  
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NAIROBI**

## **DESIGN AND CONSTRUCTION OF FASHION ACCESSORIES**

**UNIT CODE: FAS/CU/FD/CC/02/6/B**

### **Relationship to Occupational Standards**

This unit addresses the Unit of Competency: **Design and Construct Fashion Accessories**

**Duration of Unit:** 240 hours

### **Unit Description**

This unit covers the competencies required to design and construct fashion accessories. It involves planning for design and construction of accessories, designing, sketching and illustrating selected accessories, constructing and cutting accessory. It also entails finishing and displaying the accessory as well as developing an accessory portfolio.

### **Summary of Learning Outcomes**

1. Plan for design and construction of fashion accessories
2. Sketch and illustrate selected accessory
3. Design selected accessory
4. Construct selected accessory patterns pieces
5. Lay and cut the selected accessory
6. Construct and finish the selected accessory
7. Accessorize the selected accessory
8. Display the accessory
9. Develop an accessory portfolio

### **Learning Outcomes, Content and Suggested Assessment Methods**

<b>Learning Outcome</b>	<b>Content</b>	<b>Suggested Assessment Methods</b>
1. Plan for design and construction of fashion accessories	<ul style="list-style-type: none"><li>• Fashion accessories production standards</li><li>• Fashion accessories production tools and equipment</li><li>• Fashion accessories production materials and supplies</li><li>• Tasks involved in fashion accessories production</li><li>• Allocation of duties to staff</li><li>• Orientation of new staff</li></ul>	<ul style="list-style-type: none"><li>• Written tests</li><li>• Observation</li><li>• Oral questioning</li><li>• Interviewing</li><li>• Third party report</li></ul>

	<ul style="list-style-type: none"> <li>• Setting production targets</li> <li>• Development of production schedules</li> <li>• Safety and health in the production workshop</li> <li>• Development of production standard procedures</li> </ul>	
2. Sketch and illustrate selected accessory	<ul style="list-style-type: none"> <li>• Sketching techniques</li> <li>• Tools used in sketching</li> <li>• Illustration methods</li> <li>• Choice of illustration media</li> <li>• Tools, equipment, materials and supplies</li> <li>• History and trends in accessory making</li> <li>• Principles and elements of accessory making</li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
3. Design selected accessory	<ul style="list-style-type: none"> <li>• Principles and elements of garment design</li> <li>• Accessory making tools, equipment, materials and supplies</li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
4. Construct selected accessory patterns pieces	<ul style="list-style-type: none"> <li>• Principles of pattern construction</li> <li>• Pattern instructions</li> <li>• Accessory garments pattern adaptation techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
5. Lay and cut the selected accessory	<ul style="list-style-type: none"> <li>• Laying techniques</li> <li>• Laying selected accessory pattern pieces</li> <li>• Fabric cutting procedure</li> <li>• Cutting selected accessory pieces</li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>

<p>6. Construct and finish the selected accessory</p>	<ul style="list-style-type: none"> <li>● Accessory assembling procedure</li> <li>● Accessory construction tools, equipment, materials and supplies</li> <li>● Principles of accessory making</li> <li>● Types of accessories</li> <li>● Accessory making techniques: <ul style="list-style-type: none"> <li>○ Beadwork</li> <li>○ Embroidery</li> <li>○ Patchwork</li> <li>○ Applique</li> <li>○ Sewing</li> </ul> </li> <li>● Accessory assembling</li> <li>● Accessory finishing tools and equipment <ul style="list-style-type: none"> <li>○ Use</li> <li>○ Care</li> <li>○ Maintenance</li> </ul> </li> <li>● Materials and supplies in accessory finishing</li> <li>● Principles and techniques of accessory finishing</li> <li>● Methods of accessory finishing</li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
<p>7. Accessorize the selected accessory</p>	<ul style="list-style-type: none"> <li>● Principles of accessorizing</li> <li>● Methods of accessorizing accessories</li> <li>● Accessorising constructed accessories garments</li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
<p>8. Display the accessory</p>	<ul style="list-style-type: none"> <li>● Display tools, equipment, materials and supplies</li> <li>● Principles of accessory displaying</li> <li>● Types of accessory display</li> <li>● Packaging of accessories</li> <li>● Methods of accessory displaying</li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>

<p>9. Develop an accessory portfolio</p>	<ul style="list-style-type: none"> <li>• Types of portfolio</li> <li>• Portfolio development</li> <li>Principles of photography</li> <li>• Methods of photography</li> <li>• Video shooting and storage</li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
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### **Suggested Methods of Instruction**

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by trainer
- Practice by the trainee
- Question and answer

### **List of Recommended Resources:**

#### **Institutional resources:**

Workshop, Ironing boards, Sleeve board, Press magic, Mirror, Assorted mannequins, Embroidery hoops, Brown paper, Plain paper, Computers, Internet connectivity, Stationery, Cutting tables, Assorted sewing machines, Hangers

#### **Trainee Requirements:**

Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, measuring scale, Set square, Thimble, French curve, Hip curve, T-Square, Assorted Irons, Assorted stitching threads, Assorted embroidery threads, Assorted pins, Tailors chalk, Assorted needles, Assorted fabric, Assorted interfacing, Twin thread, Water