



**THE REPUBLIC OF KENYA**

**COMPETENCY BASED CURRICULUM**

**FOR**

**FASHION DESIGN MANAGEMENT**

**KNQF LEVEL 6**

**ISCED PROGRAMME CODE:0212 554 B**



**TVET CDACC  
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NAIROBI**

## **DESIGN AND CONSTRUCTION OF GENTS' WEAR**

**UNIT CODE: FAS/CU/FD/CR/02/6/B**

### **Relationship to Occupational Standards**

This unit addresses the Unit of Competency: **Design and Construct Gents' Wear**

**Duration of Unit:** 240 hours

### **Unit Description**

This unit covers the competencies required to design and construct selected gents' wear. It involves planning for design and construction of various gents' garments; designing, sketching and illustrating selected gents' garments, constructing gents' garment pattern pieces. It also entails laying and cutting gents' garment pieces, constructing and finishing gents' garment, accessorizing and displaying gents' garments and developing a gents' garment portfolio.

### **Summary of Learning Outcomes**

1. Plan for design and construction of gents' garments
2. Sketch and illustrate selected gents' garments
3. Design selected gents' garments
4. Construct selected gents' garment pattern pieces
5. Lay and cut selected gents' garment pattern pieces
6. Construct and finish selected gents' garment
7. Accessorize selected gents' garment
8. Display selected gents' garment
9. Develop a gents' garments portfolio

### **Learning Outcomes, Content and Suggested Assessment Methods**

<b>Learning Outcome</b>	<b>Content</b>	<b>Suggested Assessment Methods</b>
1. Plan for design and construction of gents' garments	<ul style="list-style-type: none"><li>• Gents' garment production standards</li><li>• Gents' garment production tools and equipment</li><li>• Gents' garment production materials and supplies</li><li>• Tasks involved in gents' garments production</li><li>• Allocation of duties to staff</li><li>• Orientation of new staff</li></ul>	<ul style="list-style-type: none"><li>• Written tests</li><li>• Observation</li><li>• Oral questioning</li><li>• Interviewing</li><li>• Third party report</li></ul>

	<ul style="list-style-type: none"> <li>• Setting production targets</li> <li>• Development of production schedules</li> <li>• Safety and health in the garment production workshop</li> <li>• Development of gents' garment production standard procedures</li> </ul>	
2. Sketch and illustrate various gents' garments	<ul style="list-style-type: none"> <li>• Sketching techniques</li> <li>• Tools used in sketching</li> <li>• Illustration methods</li> <li>• Choice of illustration media</li> <li>• Sketching and illustrating various gents' garments <ul style="list-style-type: none"> <li>◦ Shirts</li> <li>◦ Trousers</li> <li>◦ Jackets</li> <li>◦ Coats</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
3. Design selected gents' garments	<ul style="list-style-type: none"> <li>• Principles and elements of garment design</li> <li>• Types of gents' garments <ul style="list-style-type: none"> <li>◦ Shirts</li> <li>◦ Trousers</li> <li>◦ Jackets</li> <li>◦ Coats</li> </ul> </li> <li>• Gents' garment design details</li> <li>• Gents' garment designs for various occasions <ul style="list-style-type: none"> <li>◦ Formal</li> <li>◦ Informal</li> <li>◦ Creative</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
4. Construct selected gents' garment pattern pieces	<ul style="list-style-type: none"> <li>• Principles of pattern construction</li> <li>• Pattern instructions</li> <li>• Gents' garments pattern adaptation techniques <ul style="list-style-type: none"> <li>◦ Shirts</li> <li>◦ Trousers</li> <li>◦ Jackets</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>

	<ul style="list-style-type: none"> <li>○ Coats</li> </ul>	
5. Lay and cut pattern pieces	<ul style="list-style-type: none"> <li>● Laying techniques</li> <li>● Laying selected gents' garment pattern pieces</li> <li>● Fabric cutting procedure</li> <li>● Cutting selected gents' garment pattern pieces <ul style="list-style-type: none"> <li>○ Shirts</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
6. Construct and finish selected gents' garment	<ul style="list-style-type: none"> <li>● Garment assembling procedure</li> <li>● Assembling selected gents' garments <ul style="list-style-type: none"> <li>○ Shirts</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> </ul> </li> <li>● Garment finishing methods</li> <li>● Finishing constructed gents' garments</li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
7. Accessorize gents' garments	<ul style="list-style-type: none"> <li>● Principles of accessorizing</li> <li>● Methods of accessorizing gents' garments</li> <li>● Accessorising constructed gents' garments <ul style="list-style-type: none"> <li>○ Shirts</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
8. Display constructed gents' garment	<ul style="list-style-type: none"> <li>● Garment display methods</li> <li>● Displaying constructed gents' garments</li> <li>● Packaging of garments <ul style="list-style-type: none"> <li>○ Shirts</li> <li>○ Trousers</li> <li>○ Jackets</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>

	<ul style="list-style-type: none"> <li>○ Coats</li> </ul>	
9. Develop a gents' garments portfolio	<ul style="list-style-type: none"> <li>● Types of portfolio</li> <li>● Portfolio development</li> <li>● Principles of photography</li> <li>● Methods of photography</li> <li>● Video shooting and storage</li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>

### **Suggested Methods of Instruction**

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by trainer
- Practice by the trainee
- Question and answer

### **List of Recommended Resources:**

<p><b>Institutional resources</b></p> <p>Computers, Stationery, Cutting tables, Assorted sewing machines, Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, Measuring scale, Set square, Thimble, French curve, Hip curve, T-Square, Ironing board, Cutting table, Assorted Irons, Sleeve board, Press magic, Mirror, Assorted mannequins, Embroidery hoops, Brown paper, Plain paper, Assorted stitching threads, Assorted embroidery threads, Assorted pins, Tailors chalk, Assorted needles, Hangers, Assorted fabric, Assorted interfacing, Twin thread, Water internet connectivity</p>
<p><b>Trainee requirements</b></p> <p>Stationery, Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, measuring scale, Set square, Thimble, French curve, Hip curve, T-Square, Assorted threads, Assorted pins, Tailors chalk, Assorted needles,</p>