



**THE REPUBLIC OF KENYA**

**COMPETENCY BASED CURRICULUM**

**FOR**

**FASHION DESIGN MANAGEMENT**

**KNQF LEVEL 6**

**ISCED PROGRAMME CODE:0212 554 B**



**TVET CDACC  
P.O. BOX 15745-00100  
NAIROBI**

## **DESIGN AND CONSTRUCTION OF LADIES' WEAR**

**UNIT CODE: FAS/CU/FD/CR/01/6/B**

### **Relationship to Occupational Standards**

This unit addresses the Unit of Competency: **Design and Construct Ladies' Wear**

**Duration of Unit:** 240 hours

### **Unit Description**

#### **Summary of Learning Outcomes**

1. Plan for design and construction of ladies' wear
2. Sketch and illustrate selected ladies' garments
3. Design selected ladies' garments
4. Construct selected ladies garment pattern pieces
5. Lay and cut selected ladies' garment pieces
6. Construct and finish selected ladies' garments
7. Accessorize selected ladies' garments
8. Display selected ladies' garments
9. Develop a ladies' wear portfolio

#### **Learning Outcomes, Content and Suggested Assessment Methods**

<b>Learning Outcome</b>	<b>Content</b>	<b>Suggested Assessment Methods</b>
1. Plan for design and construction of ladies' wear	<ul style="list-style-type: none"><li>• Ladies' wear production standards</li><li>• Ladies' wear production tools and equipment</li><li>• Ladies' wear production materials and supplies</li><li>• Tasks involved in ladies' garments production</li><li>• Allocation of duties to staff</li><li>• Orientation of new staff</li><li>• Setting production targets</li><li>• Development of production schedules</li><li>• Safety and health in the garment production workshop</li><li>• Development of garment production standard procedures</li></ul>	<ul style="list-style-type: none"><li>• Written tests</li><li>• Observation</li><li>• Oral questioning</li><li>• Interviewing</li><li>• Third party report</li></ul>

<p>2. Sketch and illustrate selected ladies' garments</p>	<ul style="list-style-type: none"> <li>• Sketching techniques</li> <li>• Tools used in sketching</li> <li>• Illustration methods</li> <li>• Choice of illustration media</li> <li>• Sketching and illustrating various ladies' garments <ul style="list-style-type: none"> <li>○ Skirts</li> <li>○ Blouses</li> <li>○ Dresses</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> <li>○ Dungarees and jump suits</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
<p>3. Design selected ladies' garments</p>	<ul style="list-style-type: none"> <li>• Principles and elements of garment design <ul style="list-style-type: none"> <li>• Types of ladies' garments <ul style="list-style-type: none"> <li>○ Skirts</li> <li>○ Blouses</li> <li>○ Dresses</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> <li>○ Dungarees and jump suits</li> </ul> </li> <li>• Ladies garment design details</li> <li>• Ladies garment designs for different occasions <ul style="list-style-type: none"> <li>a. Formal</li> <li>b. Informal</li> <li>c. Creative</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>
<p>4. Construct selected ladies' garment pattern pieces</p>	<ul style="list-style-type: none"> <li>• Principles of pattern construction</li> <li>• Pattern instructions</li> <li>• Ladies garments pattern adaptation techniques <ul style="list-style-type: none"> <li>○ Skirts</li> <li>○ Blouses</li> <li>○ Dresses</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Written tests</li> <li>• Observation</li> <li>• Oral questioning</li> <li>• Interviewing</li> <li>• Third party report</li> </ul>

	<ul style="list-style-type: none"> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> <li>○ Dungarees and jump suits</li> </ul>	
5. Lay and cut pattern pieces	<ul style="list-style-type: none"> <li>● Laying techniques</li> <li>● Laying selected ladies garment pattern pieces</li> <li>● Fabric cutting procedure</li> <li>● Cutting selected ladies garment pattern pieces <ul style="list-style-type: none"> <li>○ Skirts</li> <li>○ Blouses</li> <li>○ Dresses</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> <li>○ Dungarees and jump suits</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
6. Construct and finish selected ladies garment	<ul style="list-style-type: none"> <li>● Garment assembling procedure</li> <li>● Assembling selected ladies' garments <ul style="list-style-type: none"> <li>○ Skirts</li> <li>○ Blouses</li> <li>○ Dresses</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> <li>○ Dungarees and jump suits</li> </ul> </li> <li>● Finishing constructed ladies' garments <ul style="list-style-type: none"> <li>○ Finishing methods</li> <li>○ Choice of finishing methods</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
7. Accessorize ladies' garments	<ul style="list-style-type: none"> <li>● Principles of accessorizing</li> <li>● Methods of accessorizing accessories</li> <li>● Accessorising constructed ladies' garments</li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> </ul>

	<ul style="list-style-type: none"> <li>○ Skirts</li> <li>○ Blouses</li> <li>○ Dresses</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> <li>○ Dungarees and jump suits</li> </ul>	<ul style="list-style-type: none"> <li>● Third party report</li> </ul>
8. Display constructed ladies' garment	<ul style="list-style-type: none"> <li>● Methods of garment display</li> <li>● Displaying constructed ladies' garments</li> <li>● Packaging of garments <ul style="list-style-type: none"> <li>○ Skirts</li> <li>○ Blouses</li> <li>○ Dresses</li> <li>○ Trousers</li> <li>○ Jackets</li> <li>○ Coats</li> <li>○ Dungarees and jump suits</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>
9. Develop a ladies' garment portfolio	<ul style="list-style-type: none"> <li>● Types of portfolio</li> <li>● Portfolio development</li> <li>● Principles of photography</li> <li>● Methods of photography</li> <li>● Video shooting and storage</li> </ul>	<ul style="list-style-type: none"> <li>● Written tests</li> <li>● Observation</li> <li>● Oral questioning</li> <li>● Interviewing</li> <li>● Third party report</li> </ul>

### Suggested Methods of Instruction

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by trainer
- Practice by the trainee
- Question and answer

**List of Recommended Resources:****Institutional resources**

Computers, Stationery, Cutting tables, Assorted sewing machines, Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, Measuring scale, Set square, Thimble, French curve, Hip curve, T-Square, Ironing board, Cutting table, Assorted Irons, Sleeve board, Press magic, Mirror, Assorted mannequins, Embroidery hoops, Brown paper, Plain paper, Assorted stitching threads, Assorted embroidery threads, Assorted pins, Tailors chalk, Assorted needles, Hangers, Assorted fabric, Assorted interfacing, Twin thread, Water, internet connectivity

**Trainee requirements**

Stationery, Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, Measuring scale, Set square, Thimble, French curve, Hip curve, T-Square, Assorted threads, Assorted pins, Tailors chalk, Assorted needles,