



THE REPUBLIC OF KENYA

COMPETENCY BASED CURRICULUM

FOR

FASHION DESIGN MANAGEMENT

KNQF LEVEL 6

ISCED PROGRAMME CODE:0212 554 B



TVET CDACC
P.O. BOX 15745-00100
NAIROBI

DESIGN AND CONSTRUCTION OF MILLINERY

UNIT CODE: FAS/CU/FD/CR/09/6/B

Relationship to Occupational Standards

This unit addresses the Unit of Competency: **Design and Construct Millinery**

Duration of Unit: 240 hours

Unit Description

This unit covers the competencies required to design and construct millinery. It involves planning for design and construction of millinery, designing, sketching and illustrating selected millinery, constructing millinery pattern pieces, laying and cutting millinery pieces. It also entails constructing and finishing, accessorizing and displaying the millinery; and developing a millinery portfolio.

Summary of Learning Outcomes

1. Plan for design and construction of millinery
2. Sketch and illustrate selected millinery
3. Design selected millinery
4. Construct selected millinery pattern pieces
5. Lay and cut the millinery pieces
6. Construct and finish selected millinery
7. Accessorize selected millinery
8. Display the millinery
9. Develop a millinery portfolio

Learning Outcomes, Content and Suggested Assessment Methods

Learning Outcome	Content	Suggested Assessment Methods
1. Plan for design and construction of millinery	<ul style="list-style-type: none">• Millinery production standards• Millinery production tools and equipment• Millinery production materials and supplies• Tasks in the production of millinery• Allocation of duties to staff• Orientation of new staff• Setting production targets• Development of production schedules	<ul style="list-style-type: none">• Written tests• Observation• Oral questioning• Interviewing• Third party report

	<ul style="list-style-type: none"> • Safety and health in the production workshop • Development of production standard procedures 	
2. Sketch and illustrate selected millinery	<ul style="list-style-type: none"> • Sketching techniques • Tools used in sketching • Illustration methods • Choice of illustration media • Millinery sketching and illustrating tools, equipment, materials and supplies • Principles of millinery sketching and illustration • Millinery illustration techniques • Sketching and illustrating millinery designs 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Third party report
3. Design selected millinery	<ul style="list-style-type: none"> • Principles and elements of garment design • Millinery making tools, equipment, materials and supplies • History and trends in millinery making • Principles and elements of millinery making • Methods of millinery making <ul style="list-style-type: none"> ○ Sewing ○ Beadwork ○ Embroidery ○ Patchwork ○ Applique ○ Knitting ○ Crocheting ○ Macramé • Types of millinery <ul style="list-style-type: none"> ○ Hats ○ Head gears ○ Caps 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questions • Third party report
4. Construct selected	<ul style="list-style-type: none"> • Millinery construction tools, equipment, materials and supplies 	<ul style="list-style-type: none"> • Written tests • Observation

millinery pattern pieces	<ul style="list-style-type: none"> • Principles of millinery pattern construction • Pattern instructions • Millinery pattern adaptation techniques • Pattern grading 	<ul style="list-style-type: none"> • Oral questioning • Interviewing • Third party report
5. Lay and cut the millinery pieces	<ul style="list-style-type: none"> • Millinery pattern laying tools, equipment, materials and supplies • Pattern laying techniques • Principles of fabric laying • Marker making • Cutting methods and techniques 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
6. Construct and finish selected millinery	<ul style="list-style-type: none"> • Millinery construction tools, equipment, materials and supplies • Principles of millinery construction • Types of millinery • Millinery making techniques: <ul style="list-style-type: none"> ○ Sewing ○ Beadwork ○ Embroidery ○ Patchwork ○ Applique ○ Knitting ○ Crocheting ○ Macramé • Millinery assembling <ul style="list-style-type: none"> ○ Hats ○ Head gears ○ Caps • Millinery finishing tools and equipment <ul style="list-style-type: none"> ○ Use ○ Care ○ Maintenance • Materials and supplies in millinery finishing • Principles and techniques of millinery finishing • Methods of millinery finishing 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report

7. Accessorize selected millinery	<ul style="list-style-type: none"> • Methods of accessorizing millinery • Accessorising constructed millinery <ul style="list-style-type: none"> ○ Hats ○ Head gears ○ Caps 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
8. Display the millinery	<ul style="list-style-type: none"> • Display tools, equipment, materials and supplies • Principles of millinery displaying • Types of millinery display • Methods of millinery displaying • Packaging of millinery 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
9. Develop a millinery portfolio	<ul style="list-style-type: none"> • Types of portfolio • Portfolio development • Principles of photography • Methods of photography • Video shooting and storage 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report

Suggested Methods of Instruction

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by trainer
- Practice by the trainee
- Question and answer

List of Recommended Resources:

Institution resources

Assorted buttons, Assorted embroidery threads, Assorted fabric, Assorted foam/waddings, Assorted glue, Assorted hand needles, Assorted interfacings, Assorted knitting threads, Assorted lace, Assorted machines, Assorted needles, Assorted pins, Assorted PPE items, Assorted ribbons, Assorted stiffeners, Assorted stitching threads, Beltings, Brown paper, Charcoal, Computers, stationery, Assorted sewing threads, Dressmakers pins, Elastic, Embroidery hoop, Eyelets/rivets, Hangers, Hooks and eyes, Iron, Ironing boards, Mallet, Nozzles, Piping cord, Plain paper, Pliers, Press buttons, Press studs, Punch, Tailors chalk, Thread trimmer, Tweezer, Velcro, Water, Zips

Trainee requirements

Assorted buttons, Assorted threads, Assorted foam/waddings, Assorted glue, Assorted hand needles, Assorted interfacings, Assorted knitting threads, Assorted lace, Assorted needles, Assorted pins, Assorted PPE items, Assorted ribbons, Assorted stiffeners, Beltings, stationery, Dressmakers pins, Elastic, Eyelets/rivets, Hooks and eyes, Nozzles, Piping cord, Pliers, Press buttons, Press studs, Punch, Tailors chalk, Thread trimmer, Tweezer, Velcro, Zips