

## DRAFT ANIMATION SCRIPT

UNIT CODE: ME/OS/AN/CR/01/5/MA

### UNIT DESCRIPTION

This unit specifies the competencies required to create animation script. It involves formulating animation idea , writing animation synopsis, developing scene treatment, developing character profile and developing animation script.

### ELEMENTS AND PERFORMANCE CRITERIA

<b>ELEMENT</b> These describe the key outcomes which make up workplace function.	<b>PERFORMANCE CRITERIA</b> These are assessable statements which specify the required level of performance for each of the elements. <i><b>Bold and italicized terms are elaborated in the range.</b></i>
1. Formulate animation idea	1.1 Animation ideas are researched and analysed. 1.2 Script concepts and ideas are evaluated based on narrative and structural framework. 1.3 Animation idea is transformed to log-line. 1.4 Log-lines are analysed and approved.
2. Write animation synopsis	2.1 Story structure is determined. 2.2 Narrative plot is developed based on the three act structure. 2.3 Narrative setting is established based on the standard operating procedures (SOPs). 2.4 Story conflict is determined and developed as per the standard operating procedures. 2.5 Story resolution and ending is determined. 2.6 Animation synopsis is written as per the plot and standard operating procedures (SOPs).
3. Develop scene treatment	3.1 Story sub-plots are established. 3.2 Animation scenes are identified. 3.3 Scene actions are established based on sub-plots. 3.4 Scene setting is established based on time and location 3.5 Character dialogues are created. 3.6 Scene is populated as per the standard operating procedures (SOPs).
4. Develop character profile	4.1 Protagonist and antagonist are established. 4.2 Major and minor characters are identified. 4.3 <i>Character traits</i> are determined as per SOPs.

5. Develop animation script	5.1 Index cards are created. 5.2 Draft script is generated as per the <i>industry standards</i> . 5.3 Draft script is analysed and evaluated as per the <i>production requirements</i> . 5.4 Draft script is approved. 5.5 Animation script is written as per the <i>industry standards</i> and client requirements.
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## RANGE

This section provides work environments and conditions to which the performance criteria apply. It allows for different work environment and situations that will affect performance.

Variable	Range
1. Character traits includes but not limited to:	<ul style="list-style-type: none"> <li>• Social status</li> <li>• Economic status</li> <li>• Mannerism</li> <li>• Lifestyle</li> <li>• Behaviours</li> <li>• Physical traits</li> </ul>
2. Industry standards include but not limited to:	<ul style="list-style-type: none"> <li>• Family font courier new</li> <li>• Type font 12</li> <li>• Double spacing</li> </ul>
3. Production requirements include but not limited to:	<ul style="list-style-type: none"> <li>• Production running time</li> <li>• Budget</li> <li>• Production objectives</li> </ul>

## REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit of competency.

### Required skills

The individual needs to demonstrate the following skills:

- Storytelling
- Creative writing
- Innovation
- Communication

- Literacy

### Required knowledge

The individual needs to demonstrate knowledge of:

- Computer packages
- Script writing software
- Literature

### EVIDENCE GUIDE

This provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge and range.

1. Critical Aspects of Competency	Assessment requires evidence that the candidate: 1.1 Demonstrated the ability to formulate animation idea 1.2 Demonstrated the ability to write animation synopsis 1.3 Demonstrated the ability to develop scene treatment 1.4 Demonstrated the ability to develop character profile 1.5 Demonstrated the ability to develop animation script
2. Resource Implications	The following resources must be provided: 2.1 script outlines and treatments 2.2 script writing software
3. Methods of Assessment	Competency may be accessed through: 3.1 Written tests 3.2 Observation 3.3 Oral questions 3.4 Third party report 3.5 Interviewing 3.6 Project and report writing
4. Context of Assessment	Competency may be assessed: 4.1 On the job 4.2 Off the job 4.3 Simulated workplace environment.
5. Guidance information for assessment	Holistic assessment with other units relevant to the industry sector, workplace and job roles is recommended.