



THE REPUBLIC OF KENYA

COMPETENCY BASED CURRICULUM

FOR

FASHION DESIGN MANAGEMENT

KNQF LEVEL 6

ISCED PROGRAMME CODE:0212 554 B



**TVET CDACC
P.O. BOX 15745-00100
NAIROBI**

FABRIC DECORATION

UNIT CODE: FAS/CU/FD/CC/01/6/B

Relationship to Occupational Standards

This unit addresses the Unit of Competency: **Manage the Design and Decoration of Fabrics**

Duration of Unit: 240 hours

Unit Description

This unit covers the competencies required to manage the design and decoration of fabrics. It involves planning for design and decoration of fabrics, designing, sketching and illustrating the fabric design. It also entails applying the design on the fabric and finishing the fabric as well as developing a portfolio of decorated fabrics.

Summary of Learning Outcomes

1. Plan for design and decoration of fabrics
2. Sketch and illustrate selected fabric decoration
3. Design selected fabric decorations
4. Decorate selected fabrics
5. Finish the decorated fabric
6. Display the decorated fabric
7. Develop a portfolio of decorated fabrics

Learning Outcomes, Content and Suggested Assessment Methods

Learning Outcome	Content	Suggested Assessment Methods
1. Plan for design and decoration of fabrics	<ul style="list-style-type: none">• Fabric design and decoration standards• Fabric design and decoration tools and equipment• Fabric design and decoration materials and supplies• Tasks involved in design and decoration of fabrics• Allocation of duties to staff• Orientation of new staff• Setting production targets• Development of production schedules	<ul style="list-style-type: none">• Written tests• Observation• Oral questioning• Interviewing• Third party report

	<ul style="list-style-type: none"> • Safety and health in the fabric decoration workshop • Fabric design and decoration standard procedures 	
2. Sketch and illustrate selected fabric decoration	<ul style="list-style-type: none"> • History and trends in fabric decoration • Fibres and fabrics • Sketching and illustrating tools, equipment, materials and supplies • Principles of sketching and illustration • Illustration techniques • Sketching and illustrating fabric decoration designs 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
3. Design selected fabric decorations	<ul style="list-style-type: none"> • Principles and elements of fabric decoration • Fabric decoration designs <ul style="list-style-type: none"> ◦ Creating ◦ Developing ◦ Production 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
4. Decorate selected fabrics	<ul style="list-style-type: none"> • Fabric decoration tools, equipment, materials and supplies • Methods of fabric decoration <ul style="list-style-type: none"> ◦ Tie and dye ◦ Batik ◦ Screen printing ◦ Block printing ◦ Stencil printing • Principles of fabric decoration application • Application of fabric decoration designs 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
5. Finish the decorated fabric	<ul style="list-style-type: none"> • Principles and techniques of finishing decorated fabrics • Methods of finishing decorated fabrics 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing

	<ul style="list-style-type: none"> Tools and equipment used in the finishing of decorated fabrics 	<ul style="list-style-type: none"> Third party report
6. Display the decorated fabric	<ul style="list-style-type: none"> Display tools, equipment, materials and supplies Principles of fabric displaying Types of fabric display Methods of fabric displaying Packaging of fabrics 	<ul style="list-style-type: none"> Written tests Observation Oral questioning Interviewing Third party report
7. Develop a portfolio of decorated fabrics	<ul style="list-style-type: none"> Types of portfolio Portfolio development Principles of photography Methods of photography Video shooting and storage 	<ul style="list-style-type: none"> Written tests Observation Oral questioning Interviewing Third party report

Suggested Methods of Instruction

- Direct instruction
- Project
- Case studies
- Field trips
- Discussions
- Demonstration by trainer
- Practice by the trainee

List of Recommended Resources:

Institutional resources:

Workshop, Computers, Stationery, Internet connectivity, Stationery, Sewing machines, Metre rule, Ironing board, Cutting table, Assorted Irons, Press magic, Mirror, Assorted mannequins, Assorted spoons, Sufuria, Measuring jug, Electric kettle, Basins/ buckets, Brown paper, Plain paper, Wax, Hangers, Assorted dyes, Assorted fabrics, Bleach, Water, Hydro sulphate, Caustic soda, Pegs, Soaps, Detergents, Assorted clips, Tjanting, Printing blocks, Assorted mannequins, Squeegees, Ironing boards, Press magic,

Trainee requirements:

Assorted scissors, Tape measure, Seam ripper, 30 cm ruler, Thimble, Assorted threads, Assorted pins, Tailors chalk, Assorted needles, Assorted dyes, Assorted fabrics, Assorted PPE items, Soaps, Detergents, Assorted clips, Assorted dyes, pegs