

HAND DRAWING

UNIT CODE: ME/CU/AN/CR/02/5/MA

Relationship to Occupational Standards

This unit addresses the unit of competency: perform hand drawing

Duration of Unit: 150 hours

Unit Description

This unit specifies the competencies required to perform hand drawing. It involves drawing hand lines and shapes, creating pencil shades and patterns, creating perspective points, drawing human figure poses, creating still-life drawings and creating composition drawings.

Summary of Learning Outcomes

Elements	Hours
Draw hand lines and shapes	20
Create pencil shades and patterns	22
Draw human figure	28
Create still-life drawings	28
Create perspective points	26
Create composition drawings	26
Total hours	150

Learning Outcomes, Content and Suggested Assessment Methods

Learning Outcome	Content	Suggested Assessment Methods
1. Draw hand lines and shapes	1.1 Introduction to hand drawing 1.2 Drawing tools and techniques 1.3 Drawing lines and shapes 1.4 Solid drawing	<ul style="list-style-type: none">• Observation• Oral questions• Third party report• Interviewing• Project and report writing
2. Create pencil shades and patterns	2.1 Stippling gradients 2.2 Hatching gradients 2.3 Cross-hatching gradients 2.4 Shaded gradients. 2.5 Stumping gradients. 2.6 Shades and patterns	<ul style="list-style-type: none">• Observation• Oral questions• Third party report• Interviewing• Project and report writing

3. Draw human figure	3.1 Introduction to human figure drawing 3.2 Human anatomy. 3.3 Solid flexible model 3.4 Body postures.	<ul style="list-style-type: none"> • Observation • Oral questions • Third party report • Interviewing • Project and report writing
5 Create still-life drawings	5.1 Real-life sketches. 5.2 Gestural sketches 5.3 Speed sketching 5.4 proportion drawing	<ul style="list-style-type: none"> • Observation • Oral questions • Third party report • Interviewing • Project and report writing
5. Create perspective points	5.1 Introduction of perspective drawing 5.2 One-point perspective drawing 5.3 Two-point perspective drawing 5.4 Three-point perspective drawing. 5.5 Forced perspective drawing.	<ul style="list-style-type: none"> • Observation • Oral questions • Third party report • Interviewing
6. Create composition drawings	5.1 Imaginative drawing 5.2 Landscape drawing 5.3 Architectural drawings 5.4 Scene composition 5.5 Media law	<ul style="list-style-type: none"> • Observation • Oral questions • Third party report • Interviewing

Suggested Methods of Instruction

- Project
- Demonstration by trainer
- Practice by the trainee
- Discussions
- Direct instruction
- Case study
- Audio –visual aids

Recommended Resources

- Computers
- Water Colour

- Sketch Pad
- Internet
- Digital Cameras
- Magazines
- Animation films
- Text books
- Computer software
- Drawing sets
- Drawing tables
- A4 Colour scanner
- Stereo studio headset
- Digital drawing tablet
- Flash drives
- Sketch pencils (6B – 6H)
- Kneading eraser
- Water colour paper (cotton fiber paper)