

STORY BOARDING

UNIT CODE: ME/CU/AN/CR/04/5/MA

Relationship to Occupational Standards

This unit addresses the unit of competency: create animation storyboard

Duration of Unit: 110 hours

Unit Description

This unit specifies the competencies required to create animation storyboard. It involves setting script scenes, preparing shot list, drawing draft storyboard, drawing final storyboard, developing soft copy storyboard, developing storyboard animation and creating animatic.

Summary of Learning Outcomes

Elements	Hours
Set script scenes	20
Prepare shot list	18
Draw draft storyboard	22
Draw final story board	25
Create animatic	25
Total hours	110

Learning Outcomes, Content and Suggested Assessment Methods

Learning Outcome	Content	Suggested Assessment Methods
1. Set script scenes	1.1 Introduction to storyboarding 1.2 Elements of a storyboard 1.3 Visual scene planning	<ul style="list-style-type: none">• Written tests• Observation• Oral questions• Third party report• Interviewing• Project and report writing
2. Prepare shot list	2.1 Camera techniques 2.2 Camera shots 2.3 Camera angles 2.4 Camera movements 2.5 Shot list 2.6 Shot timing	<ul style="list-style-type: none">• Written tests• Observation• Oral questions• Third party report• Interviewing• Project and report writing

3. Draw draft storyboard	3.1 Frame dimensions 3.2 Storyboard layout 3.3 Storyboard panels 3.4 Storyboarding tools 3.5 Draft sketching	<ul style="list-style-type: none"> • Written tests • Observation • Oral questions • Third party report • Interviewing • Project and report writing
4. Draw final storyboard	4.1 Storyboard refining 4.2 Storyboard clean-up 4.3 Storyboard colouring	<ul style="list-style-type: none"> • Written tests • Observation • Oral questions • Third party report • Interviewing • Project and report writing
5. Create animatic	5.1. Introduction to editing software 5.2. Preparation of Digital frames and dialogue 5.3. Pencil test 5.4. Audio integration 5.5. Subtle movements and compositing 5.6. Animatic rendering	<ul style="list-style-type: none"> • Written tests • Observation • Oral questions • Third party report • Interviewing

Suggested Methods of Instruction

- Project
- Demonstration by trainer
- Practice by the trainee
- Discussions
- Direct instruction
- Case study
- Audio –visual aids

Recommended Resources

- Computers
- Audio recorder
- Internet
- Digital Cameras
- Magazines
- Testing books

- Animation films
- Text books
- Editing & recording studio
- Computer software
- Television
- Drawing sets
- Drawing tables
- A4 Colour scanner
- Stereo studio headset
- Digital tablet
- Flash drives